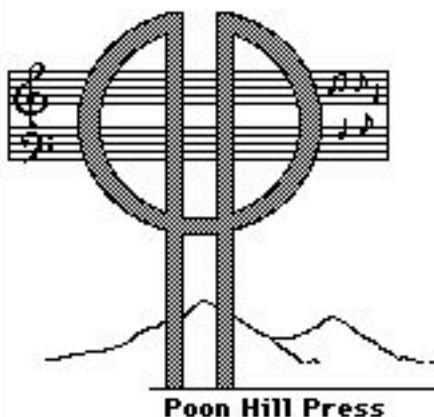


String Quartet No. 3

by

LEO ORNSTEIN

Violin I



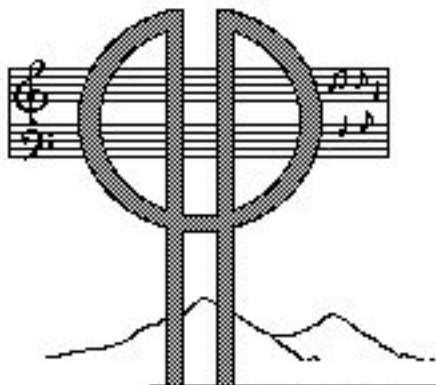
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. 3

by

LEO ORNSTEIN

Violin 1



Penn Hill Press

From the Archives of the Clarinet Institute of Los Angeles

2200 Bear Gulch Rd. Woodside, CA 94062

(650) 851-4258

www.clarinetinstitute.com

Violin I

2

1 *non troppo e espressivo*

28 $\text{♩} = 112$
mp

32

36 *subito p*

42

46 **2** *Appassionato*
f

53

57

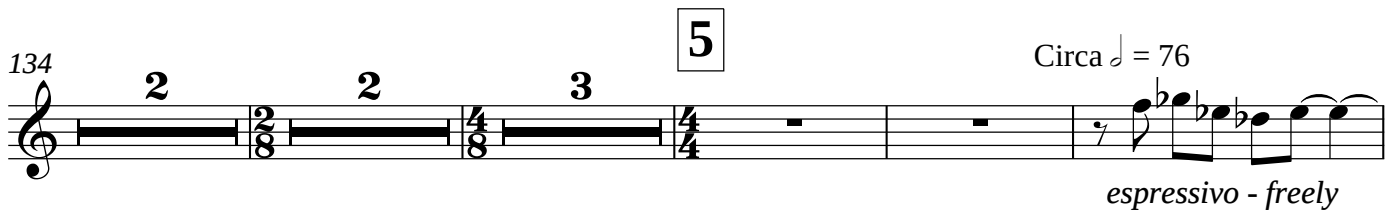
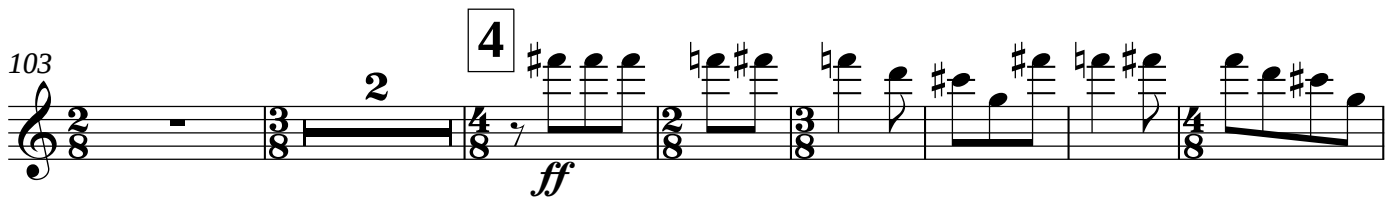
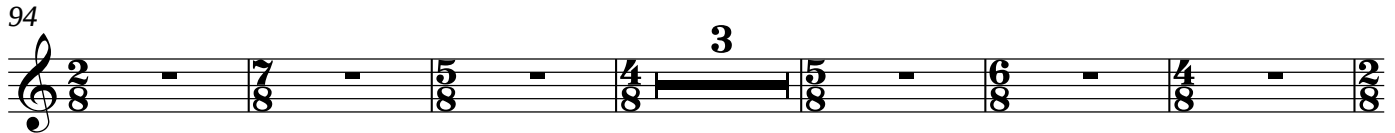
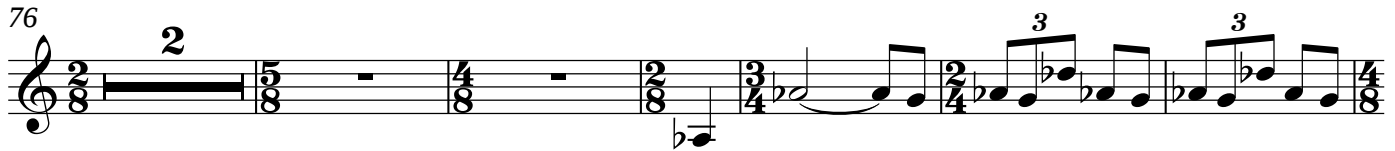
62 *8va*
ff

66

69 **3**

Violin I

3



Violin I

4

150



6 Tempo I

156



162



7

167 poco a poco animato



176



181



186



191 firmly



196



V.S.

Violin I

5

201

206

209

212

215

218

221

224

227 **9** Barbaro circa ♩ = 184 *sharply*

232

Violin I

6

238

10

245 *gradually a bit slower*

250

255

259

263

267

272

276

11

281

pp

V.S.

Violin I

7

285

290

293

296

12 *appassionato*

299

f

302

304

306

308

310

ff

Violin I

8

13

313 *ff*

317

322

326

14

329

334

340

347

356

362

2

The musical score for Violin I consists of ten staves of music. The first staff begins with measure 13, marked with a box and the dynamic *ff*. The music is written in treble clef with a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 14 is also boxed. The score continues through measure 362, which is marked with a box and the number 2. The music is divided into systems, with measure numbers 313, 317, 322, 326, 329, 334, 340, 347, 356, and 362 indicating the start of new lines. The final measure, 362, is marked with a '2'.

Violin I

9

367 **15** *ff*

376

383

389

397 **16** $\text{♩} = 76$

407

413

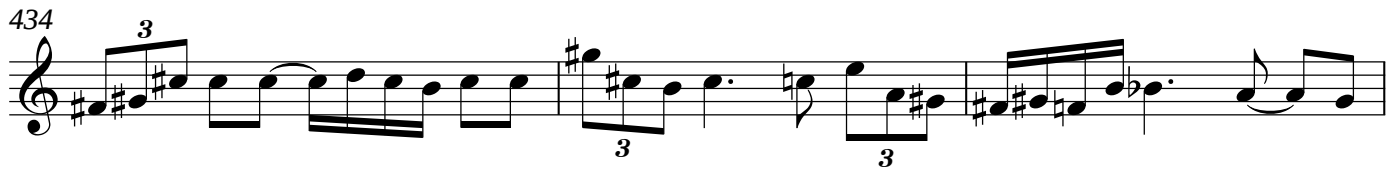
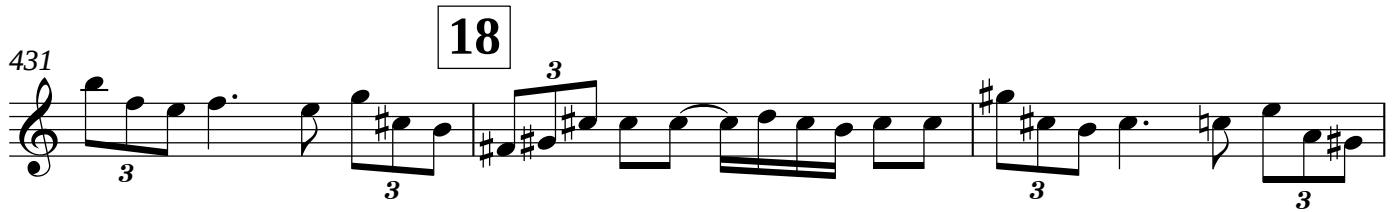
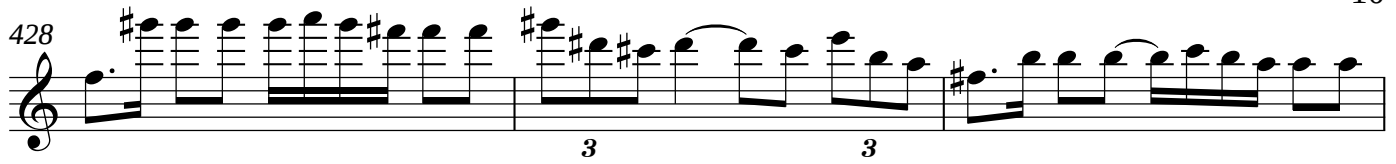
419 **17**

422

425

Violin I

10



Violin I

11

448

452 *più animato*

455

457 sec.

ff

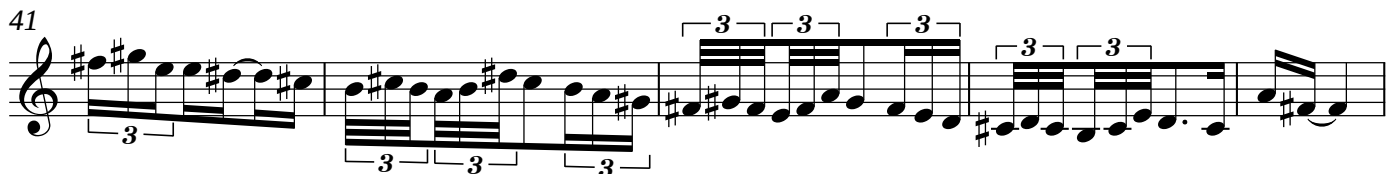
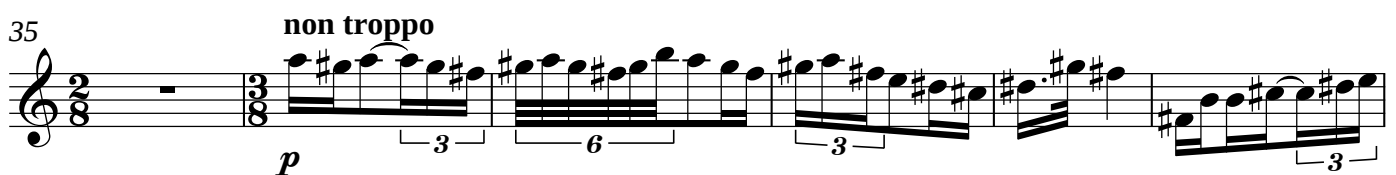
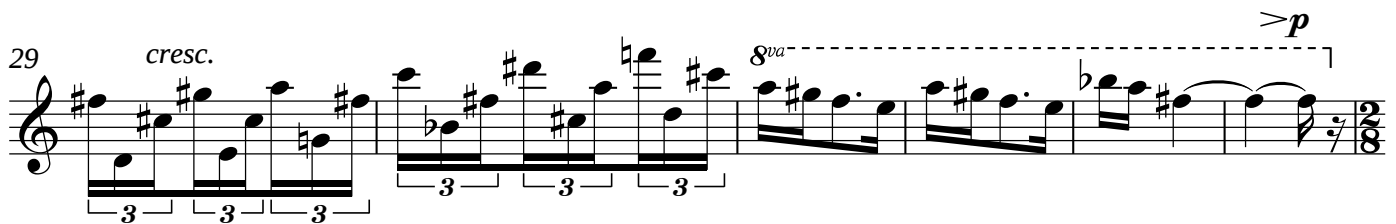
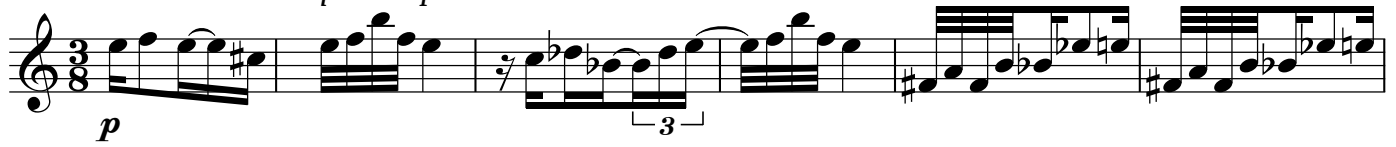
The musical score for Violin I consists of four staves of music. The first staff (measures 448-451) contains eighth and sixteenth notes with triplets. The second staff (measures 452-454) is marked 'più animato' and features more complex rhythmic patterns with triplets. The third staff (measures 455-456) continues the melodic line. The fourth staff (measures 457) ends with a double bar line, marked 'sec.' and 'ff'.

Violin I

String Quartet No. III Second Movement

Leo Ornstein

Moderato ♩ = 80 *quasi improvisato*



Violin I

13

52

59

66

72

78

85

Molto animato ♩=184 9

99

104

116

8va

V.S.

14

Violin I

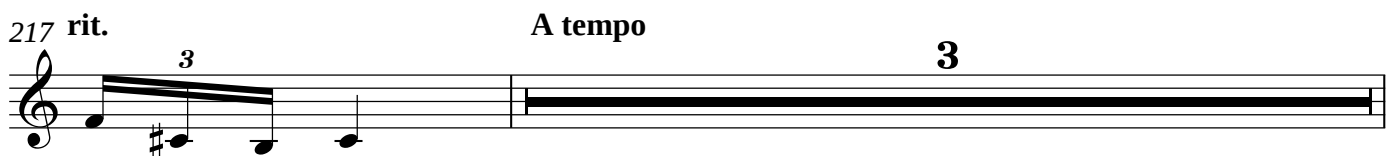
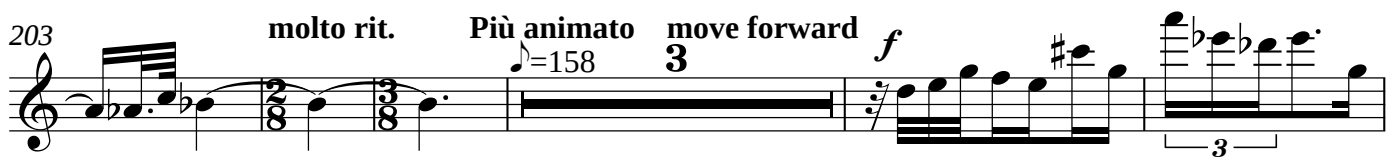
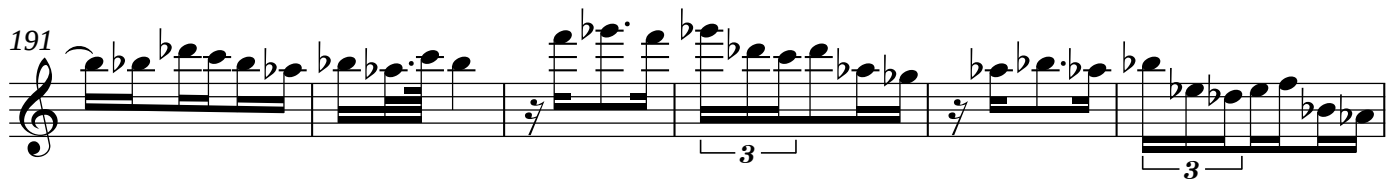
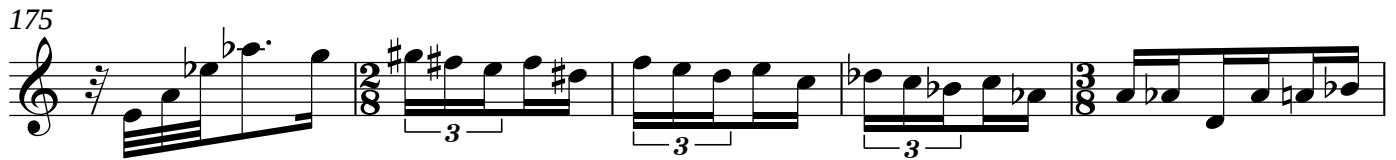


133 *poco a poco rit.*



Violin I

15



16

Violin I

221 *f*

228

236

242

247 *a bit slower* *A tempo*

254 *f*

260

266

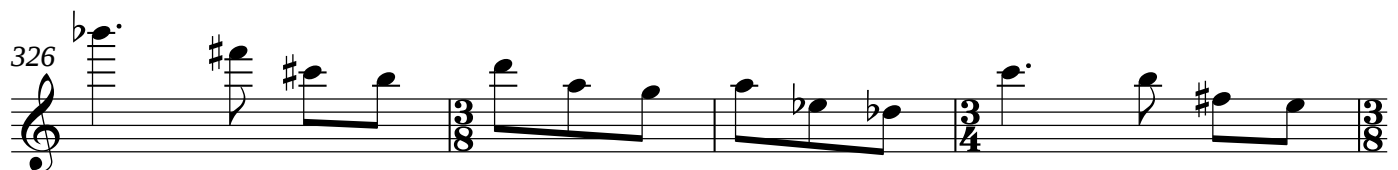
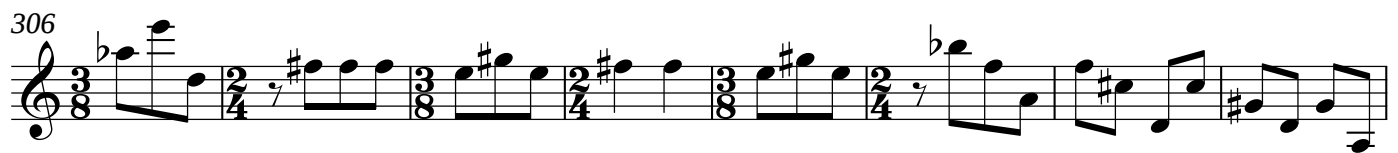
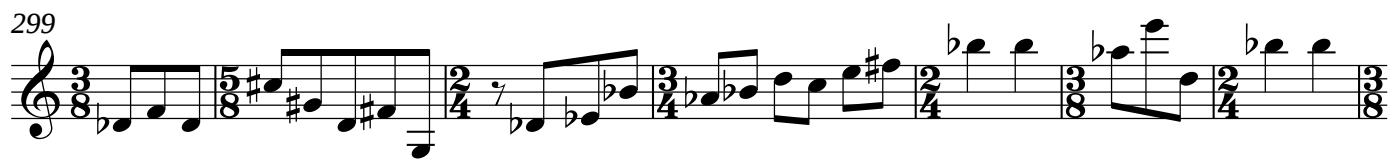
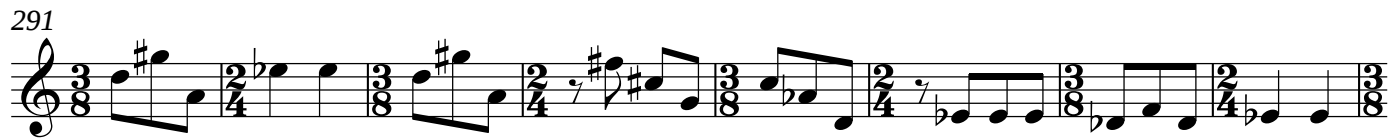
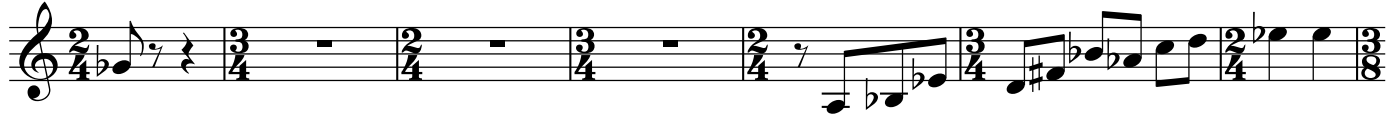
271

277

Violin I

17

284 **animato**



18

Violin I

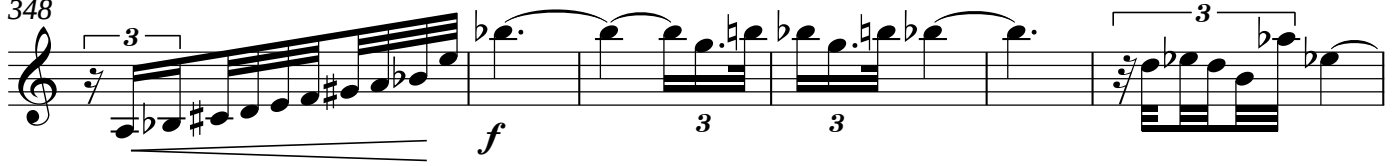
335



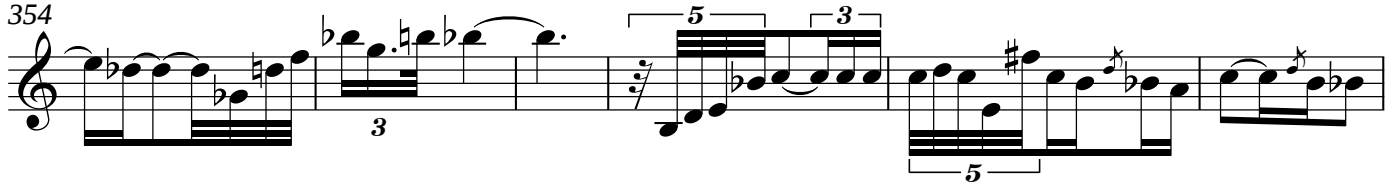
341 *poco a poco rit.*



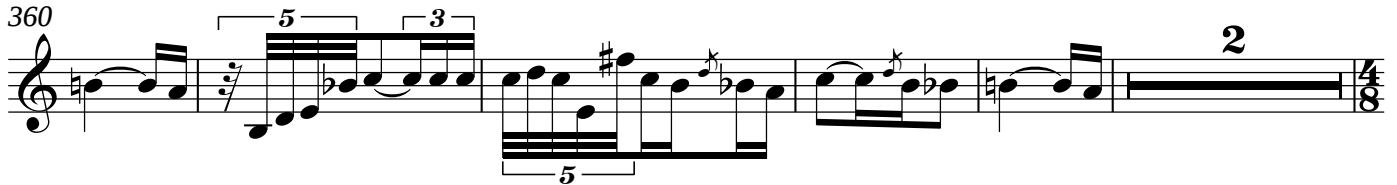
348



354



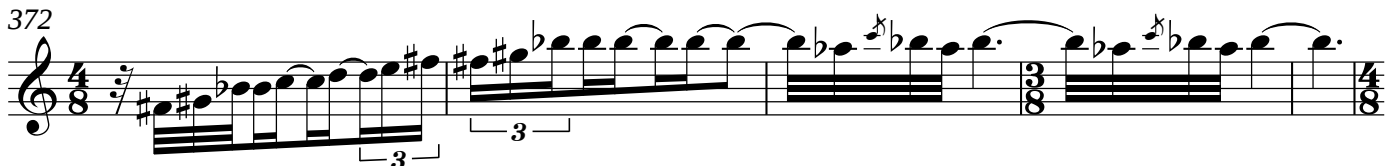
360



367 *with warmth and animation*

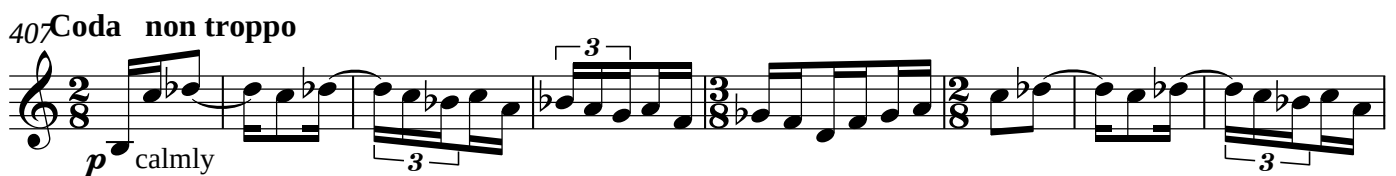
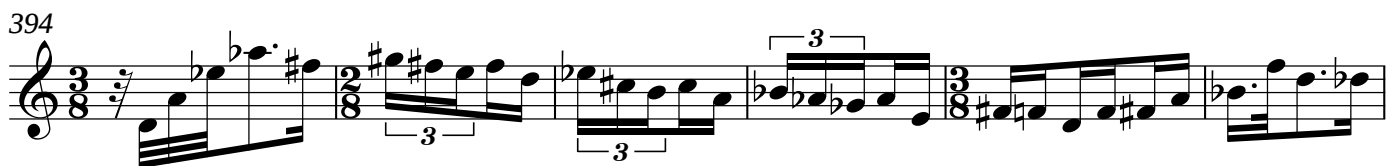
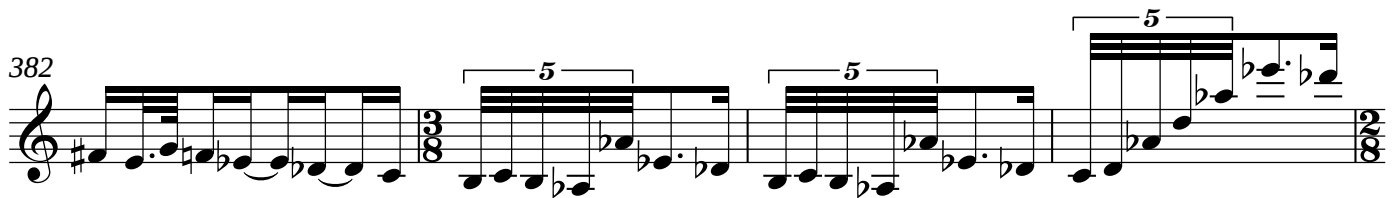
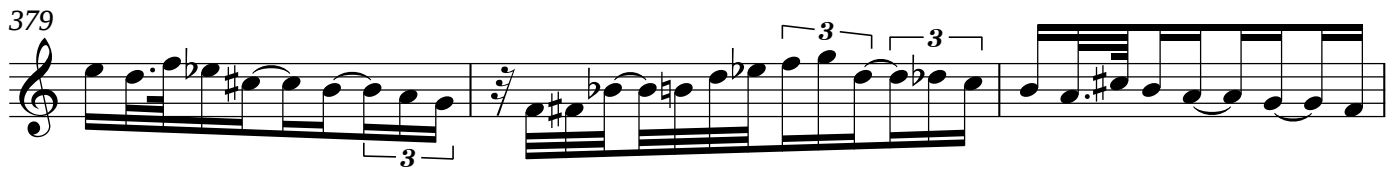
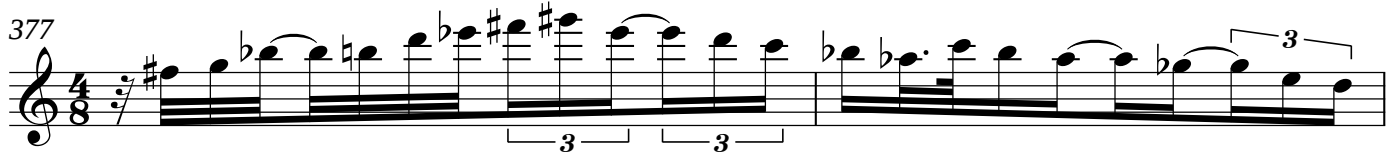


372



Violin I

19



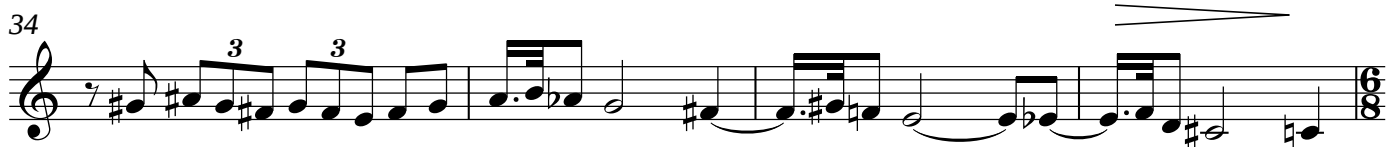
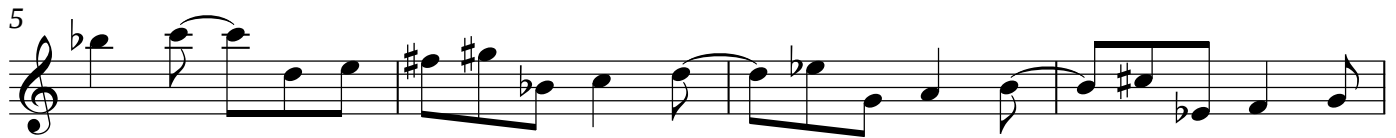
String Quartet No. III

Third Movement

Violin I

Leo Ornstein

Allegro con moto ♩ = 132



Violin I

21

43

48 **4**

53

ff

58

62 *poco a poco ritenuto*

66 **5** Freely ♩ = circa 76
mp espressivo

71

75

79 **6** *poco a poco animato*

84

V.S.

22

Violin I

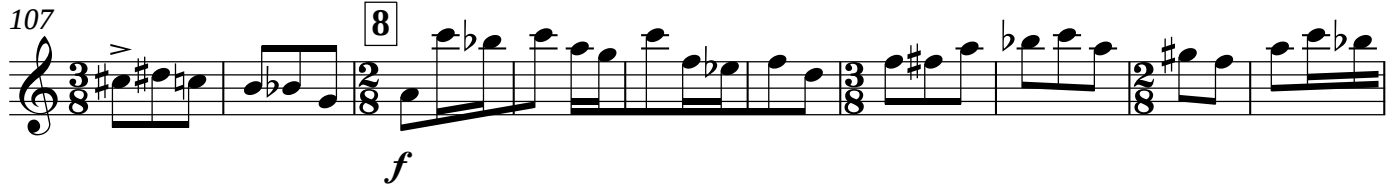
89



97



107



117



poco rit.

128



137



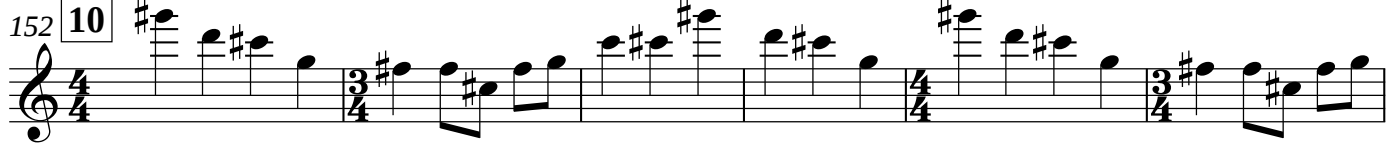
143



147



152



158



Violin I

23

166



175 **11**



182



191



197



203 **12** ♩ = 84 Broadly and with warmth



210



214



217 **13**



223



V.S.

24

Violin I

228

233 **14** Poco a poco più animato

238

242 **15** Tempo I

247

252

258 **16** *ff*

262 *poco a poco dim.*

266 **17** *p*

274 *mp*

Violin I

25

285 **18**

291

297 **19**

f *f*

302 *f*

307

312

317 **20** A bit slower ♩ = circa 112 *Appassionato with warmth*

f *freely* 3 5 *f*

323 *f* 3

327 3 3 3 3 3

331 3 3 3 3 3 3 3 3 V.S.

26

Violin I

Coda

335 **21**

ff

339 **22** Tempo I

f

345

350

355 **23**

360

364

367

ff *sec* *fff*

